

adoptive family shows how permanent connections can form at any age.

Title:	Adopted: for the life of me (Doc.)	Year:	2009	Runtime:	56m	Credits:	1
Description:	<p>When adoptees seek their birth families we generally think of young people in their 20's and 30's. But what about adoptees who are over 50? What about an adoptee who's 92, seeking closure on her origins before she dies?</p>						

Title:	Maggie's Passage	Year:	2009	Runtime:	1h 38m	Credits:	1.5
Description:	Maggie sets out to find her birth mother, only to find an unloving women. With help from new friends, she must find her way back to her loving home. Parental Warning: Adult Situations, Mature Subjects						

Title:	Lost Sparrow (Doc.)	Year:	2009	Runtime:	1h 18m	Credits:	1.25
Description:	On June 27, 1978, a 44-car freight train struck and killed two Crow Indian brothers near the quaint town of Little Falls, NY. The day before, Bobby, 13, and Tyler, 11, had disappeared. They had run away from the white, Baptist family that seven years earlier had adopted them out of a troubled home on the Crow reservation in Montana. Their new home, a vast 19th century Victorian castle, seemed idyllic. But the boys had discovered a dark secret. They were killed as they tried to return to the reservation to get help. In the documentary LOST SPARROW, filmmaker Chris Billing has embarked on a quest to find out what happened to his adoptive brothers, and to confront a painful family history.						

Title:	America	Year:	2009	Runtime:	1h 29m	Credits:	1.5
Description: A biracial 17-year old boy named America, who has experienced a difficult life of foster care and sexual abuse, undergoes counseling to help him come to terms with his painful past of childhood trauma, including growing up with (and abandoned by) a crack-addicted mother and being shuffled through a series of foster homes.							

Title:	Like Dandelion Dust	Year:	2009	Runtime:	1h 40m	Credits:	1.75
Description:	A drama that explores the different meanings of being a parent through the gritty, realistic lives of the struggling, blue-collar Porters, and the privileged Campbell family. Their lives intersect, intertwine and collide, all for the love of a little boy.						

Title:	Mother and Child	Year:	2009	Runtime:	2h 5m	Credits:	2
Description:	<p>The lives of three women have a commonality: adoption. Karen (Annette Bening) is a physical therapist who regrets that, as a teenager, she gave up her daughter for adoption. Elizabeth (Naomi Watts) was an adopted child and is now a successful lawyer, but her personal life lacks warmth. Lucy (Kerry Washington) and her husband have failed to conceive and now hope to adopt a baby to make their family complete.</p>						

Title:	Despicable Me	Year:	2010	Runtime:	1h 35m	Credits:	1.5
Description:	<p>While it takes a lighthearted approach, this animated film surprisingly tackles real issues faced in group home settings and adoption. Margo, Edith, and Agnes represent different ways children cope with institutional care: Margo's protective older-sibling role (common in foster care), Edith's acting out as a defense mechanism, Agnes's unfettered optimism despite her circumstances. The girls' initial placement with Gru mirrors how many foster-to-adopt situations begin — with parents who might not seem ideal on paper but who grow into the role. The movie also shows how siblings in foster care fight to stay together, a crucial issue in real-world foster care where keeping siblings united is often challenging but vital.</p>						

Title:	Healing Neen (Doc.)	Year:	2010	Runtime:	55m	Credits:	1
Description: Healing Neen follows the amazing recovery of Tonier 'Neen' Cain from a lifetime of abuse and drug addiction to a career as a nationally-known speaker and educator on the devastation of trauma and the hope of recovery. For 19 nightmarish years, she lived on the streets, racking up 66 criminal convictions, until finally treatment for her trauma offered her a way out and up. Her story points to the consequences of untreated trauma to individuals and society at-large, including mental health problems, addiction, homelessness and incarceration.							

Title:	Homeless: The Motel Kids of Orange County (Doc.)	Year: 2010	Runtime: 1h	Credits: 1
Description:	A documentary that explores the world of children who reside in discounted motels within walking distance of Disneyland, living in limbo as their families struggle to survive in one of the wealthiest regions of America. The parents of motel kids are often hard workers who don't earn enough to own or rent homes. As a result, they continue to live week-to-week in motels, hoping against hope for an opportunity that might allow them to move up in the O.C.			

Title:	Trust: Second Acts in Young Lives (Doc)	Year: 2010	Runtime: 1h 18m	Credits: 1.25
Description:	TRUST is about creativity and the unexpected resources inside people you might discount because they are poor, young or of color. APTP is a neighborhood theater project dedicated to helping young people reimagine their experiences on stage. Marlin's is one of incredible struggle and pain, from enduring rape as young girl, to the difficult journey of immigrating to the U.S., to further abuse at the hands of her own brother, and finally to emancipation and overcoming substance addiction.			

Title:	Waiting for Superman (Doc.)	Year: 2010	Runtime: 1h 51m	Credits: 2
Description:	Explores the argument that the American public education system is failing our nation's children and explores the roles that charter schools and education reformers could play in offering hope for the future.			

Title:	Foster	Year: 2011	Runtime: 1h 31m	Credits: 1.5
Description:	After years of trying to conceive a baby on their own, Zooey and Alec begin to explore adoption. They are longing to grow their family and know that they could offer a child a good home filled with all the love he/she needs. When they visit a foster care home, they notice a little boy dressed up in a suit. Days later, he miraculously shows up at their doorstep. They decide to foster him, and quickly begin a miraculous journey that showcases the joys and experiences of a family life. This adoption storyline speaks to the struggle of infertility that many families experience each year. It also highlights the benefits of adoption, when there are so many incredible children that are in need of loving homes.			

Title:	October Baby	Year: 2011	Runtime: 1h 47m	Credits: 1.75
Description:	Hannah was about to make her theatrical debut in college. Yet before she can utter her first lines, Hannah collapses in front of the stunned crowd. After countless medical tests, all signs point to one underlying factor: Hannah's difficult birth. She then learns from her parents: she was actually adopted... after a failed abortion attempt. Lost and confused, Hannah embarks on a road trip to discover the details of her birth.			

Title:	Buck (Doc.)	Year: 2011	Runtime: 1h 28m	Credits: 1.5
Description:	In this documentary, director Cindy Meehl gets to know the real-life Buck as she reveals his fascinating story about how an abusive childhood helped teach him the compassion and insight needed to train horses, not with punishment but by treating them the way he would treat humans -- with respect.			

Title:	Meant to Be	Year: 2012	Runtime: 1h 30m	Credits: 1.5
Description:	The film follows a young man, Nathan, who, after losing his career and girlfriend, searches for his birth mother to find his purpose. Along the way, he encounters a pregnant teenager contemplating an abortion and uncovers a family secret that shifts his understanding of his own			

Title:	Inocente (Doc.)	Year: 2012	Runtime: 40m	Credits: 0.75
Description:	A personal and vibrant coming of age story about a young artist's determination never to surrender to the bleakness of her surroundings. At 15, Inocente refuses to let her dream of becoming an artist be caged by being an undocumented immigrant forced to live homeless for the last nine years. Color is her personal revolution and its sweep on her canvases creates a world that looks nothing like her own dark past. 'Inocente' is both a timeless story about the transformative power of art and a timely snapshot of the new face of homelessness in America: children. The challenges are staggering, but the hope in her story proves that the hand she has been dealt does not define her, her dreams do.			

birth families and the child welfare system.

Title:	Annie	Year:	2014	Runtime:	2h 7m	Credits:	2
Description:	Foster care takes center stage in this modern retelling, offering an updated look at the foster system's challenges. Unlike the Depression-era original, this version tackles contemporary issues children in care face: Aging out of the system, navigating between foster homes, dealing with foster parents who are in it for the wrong reasons (like Miss Hannigan's foster care payments). Through Annie's story, we see how children in care often maintain hope for reconnection with birth parents while simultaneously forming new bonds — a common emotional struggle in foster care. The film also explores a relevant theme — how social media can affect children in care.						

Title:	Know How	Year:	2015	Runtime:	1h 46m	Credits:	1.75
Description:	A film about finding hope, written and acted by a group of New York City foster care teenagers from the stories of their lives and directed by first-time director Juan Carlos Pineiro Escoriaza. 'Know How' reveals the dynamic journeys of 5 teenagers confronting the realities of life in and around the NYC foster care system. Using a multi-protagonist structure with songs and music, the narrative film weaves a powerful, eye-opening tale of loss, devastation, struggle, and redemption as each character must learn, must know how, to survive. 'Know How' shines a spotlight on the unseen national crisis that is foster care through the authentic voice and real-life view of those living inside it.						

Title:	God's Compass	Year:	2016	Runtime:	1h 39m	Credits:	1.5
Description:	On the night Suzanne Waters celebrates her retirement, she is faced with a series of crises that she could not have imagined. Trusting God's direction, her "North" becomes clear as she takes in a delinquent teenager, Eli, who has been running from foster care and the law to take care of his sister.						

Title:	Manchester by the Sea	Year:	2016	Runtime:	2h 17m	Credits:	2.25
Description:	This raw drama explores a less-discussed aspect of foster care — kinship care and guardianship following a family tragedy. Through Lee's unexpected role as his nephew Patrick's guardian, the film shows how family members often step in to prevent children from entering the foster system. It honestly portrays the challenges many kinship caregivers face: Being unprepared for parenthood, navigating grief alongside the child, Dealing with their trauma while trying to provide stability. The movie also highlights how the best placement for a child isn't always with the most obviously qualified caregiver but with the person who shares their history and understanding of loss.						

Title:	Lion	Year:	2016	Runtime:	1h 57m	Credits:	2
Description:	This powerful true story explores the complex emotions of international adoption and the unique identity questions faced by transracial adoptees. Saroo's journey highlights how many adoptees (especially those adopted across cultures) struggle with dual identities and the pull of two families. The film masterfully portrays aspects of adoption rarely discussed in mainstream media: The grief adoptive parents feel for the loss of their child, the complexity of searching for birth families, adoption isn't just a single event but a lifelong journey of identity formation. Through young Saroo's immediate experience in the care system and adult Saroo's search, we see how early trauma and separation impact children long after adoption. Dev Patel and Nicole Kidman bring nuance to these layered themes of belonging, identity, and family bonds.						

Title:	All Rise: For the Good of the Children	Year:	2018	Runtime:	1h 15m	Credits:	1.25
Description:	ALL RISE: For the Good of the Children takes you inside the courtroom of an unconventional judge in East Texas who takes a trust-based, trauma-informed approach to healing broken families in the child welfare system. Two families share how their lives were transformed through the support and intervention offered by Judge Carole Clark and her team of lawyers, mental health experts and child advocates.						

Title:	The Ride	Year:	2018	Runtime:	1h 38m	Credits:	1.75
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Description: The inspiring story of a BMX champion who overcame an abusive childhood through the love and life lessons of his interracial foster family.

Title: **Instant Family** Year: **2018** Runtime: **1h 59m** Credits: **2**

Description: This movie offers a refreshingly honest peek behind the curtain at modern foster-to-adopt journeys. When Pete and Ellie decide to become foster parents, they quickly learn that the system isn't just about cute babies. It's about real kids with real histories, including the three siblings they welcome into their home. Based on a true story, this heartwarming comedy nails the details that foster parents will recognize: The overwhelming first days, the mandatory classes, the complex relationships with biological parents, and the emotional rollercoaster of loving kids who may not stay forever .

Title: **The Day I Picked My Parents (Doc.)** Year: **2019** Runtime: **5 episodes** Credits: **.75/epi.**

Description: The Day I Picked My Parents follows ten foster children who are part of a revolutionary program operated by the nonprofit organization Kidsave in California, as they search to find their forever home. For the first time in their lives, they will have input into their own destiny as they decide where they want to live and who will be their family.

Title: **They Have Names (Doc.)** Year: **2019** Runtime: **1h 15m** Credits: **1.25**

Description: There are some 15,000 children in Arizona's foster care system, but who are they? "They Have Names" follows five people and their families over a year as they navigate Arizona's child welfare system. Why do kids end up in the system? How are their cases managed? What happens when the kids grow up? These five individuals pose tough questions, and find the answers aren't always satisfying.

Title: **The Christmas House** Year: **2020** Runtime: **1h 24m** Credits: **1.5**

Description: Working through some difficult decisions, the Mitchells – Phylis and Bill – summon their two adult sons home for the holidays. One of the sons, Brandon, makes the trip over with his husband, Jake. The pair are anxiously awaiting a call about the adoption of their first child. Phylis and Bill enlist the help of their kids in creating the Christmas house – a longstanding tradition – one final time. Brandon and Jake are keeping their planned adoption a secret. They do not want to get their family's hopes up in case the adoption falls through. This is a common concern among hopeful adoptive parents.

Title: **Found** Year: **2021** Runtime: **1h 51m** Credits: **2**

Description: A deputy sheriff sets out to rescue an orphaned boy raised up in the mountains away from the modern world and ends up trying to save him from a greedy oil company and a dangerous past. What he learns about himself and what others around him discover about themselves brings new meaning to the phrase "testing your faith" (James 1:2-4)

Title: **Maid (TV Show)** Year: **2021** Runtime: **10 episodes** Credits: **1/epi**

Description: After fleeing an abusive relationship, a young mother finds a job cleaning houses as she fights to provide for her child and build them a better future.

Title: **Chosen by Love** Year: **2021** Runtime: **1h 23m** Credits: **1.25**

Description: A multi-plot film centered on adoption and foster care, Chosen follows 6 different families as they each discover an intertwined journey of healing, unity, and new beginnings.

Title: **Lifemark** Year: **2022** Runtime: **1h 45m** Credits: **1.75**

Description: David's comfortable world is turned upside down when his birthmother unexpectedly reaches out to him, longing to meet the 18-year-old son she's only held once. With the encouragement of his adoptive parents, David embarks on a journey of discovery that leads to a staggering truth from his past. This title is available for a limited time only. Check our most current library of titles by signing into Great American Pure Flix.

